**Buddha in the Posture of Giving Absolution**

Medium: Bronze

Art Style: Khmer art in Thailand, Post Bayon style

Date: Late 13th century CE

History: The Fine Arts Department purchased this statue from the Museum of M.C. Piya Pakdinat on 31 December 1936.

The statue depicts the Buddha standing on the lotus throne, raising his right hand up in the gesture of forgiving and the left hand hanging downwards by the side of the body. He wears a tight monastic robe covering both shoulders and his nibbles and navel are discernible. He has a waist band adorned with jewelry around the waist.

The Buddha’s face is rather square, with continuous eyebrows, open eyes, thick lips, and band of hairline commonly seen in Khmer-style Buddha images. There are some distinctive features, however, that deviate from the Khmer art including small pointed curls and cone-shaped protuberance or Ushnisha on the top of his head. The statue is dated to the early 13th century CE (800 years ago).

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